



Thousands enjoy some phosphorescent secrets at Blossom

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Jack Johnson, Mason Jennings and Money Mark performed at Blossom Music Center yesterday evening, and perform they did.

Money Mark opened with a fun, upbeat set that differed from the usual opening act. His warm style and positive beats got the melancholy crowd revved up.

Mason Jennings is, in a nutshell, a reincarnated Bob Dylan for this generation. His smooth guitar and eclectic songs merge somewhat abstractly with his undulating voice to form what can only be described as a unique style all too himself. He was just what the audience needed before the main show!

With a nice break to purchase a couple of \$8 dollar beers and a souvenir t-shirt for a friend and one for myself, the roar of an ocean of people all moving in a singular direction just trying to sponge a bit of the good vibrations that Jack Johnson emancipates through surf rhymes.

The concert got off to a great start with Jack playing songs from all of his albums, past and present. Early on though, Jack had some missteps such as singing 2nd verse instead of 1st, and forgetting lyrics at various points, which was funny, but only because the attitude of the throngs of fans was so relaxed. I can only imagine how that might have gone over if this was a heavy metal or rap concert.

Anyhow, Jack & his faithful ensemble (Zach Gill on Piano) more than made up for the Faux Paux, by playing what seemed like every song we ever wanted to hear, including a terrific two song encore. His retribution to the fans, overwhelmed a nice couple behind us to a proposal. She said "Yes"!

All in all, it was a great night, filled with great songs, good people and decent summer weather. I know I have some new Phosphorescent Secrets.